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# ECOGNOSIS

## A stop-motion animation installation

The theatrical installation Ecognosis is inspired by Alan Weisman's book *The World Without Us*. In this book, Weisman describes how nature takes over everything in different places in the world after the disappearance of human life. We depict this idea through the projection of stop-motion animations of microbes, insects and plants on the world as we know it.

### TRY-OUTS

October 2020  
Studio BetweenTwoHands  
Piet Heinkade 233 in Amsterdam

November 2020  
Over het J Festival  
NDSM-Plein 85 in Amsterdam

November 2020  
ARCAM - Prins Hendrikkade 600  
in Amsterdam

December 2020  
Green Light District - Oudezijds  
Voorburgwal 136 in Amsterdam

See for more details:  
[betweentwohands.com](http://betweentwohands.com)

Ecognosis, a riddle. Ecognosis is like knowing, but more like letting be known. It is something like coexisting. It is like becoming accustomed to something strange, yet it is also becoming accustomed to strangeness that doesn't become less strange through acclimation. Ecognosis is like a knowing that knows itself.

Timothy Morton

ECOGNOSIS WAS  
MADE POSSIBLE BY:

creative  
industries  
fund NL

amsterdams  
fonds voor de  
kunst

stichting  
stokroos

PERFORMANCE  
TECHNOLOGY  
LAB

