

'Terp voor een Toekomst' - Ijsselbiennale 2017
in collaboration with Jeroen van Westen



In the work 'Terp voor een Toekomst' - Island for a Future - Tones en van Westen redefine an old garbagebelt as a rescue-island. Considering the rising sealevel, in 3017 the garbage ironically may become a life saving base for possible settlements.

*The work consist of two squares, a waterpump and a network of roads that can be used for developping a future settlement.
During the Ijsselbiennale 2017 the work hosted a temporary comunity discussing the toppic society and climatchange.*

SOMALGORS74 - summer 2017



During a first summer at SOAMLGORS74 artists, scientists, students and professionals alike lived together in the village of Tschlin to work on the toppic of encounter. Our performance evening and more projects are on:

www.somalgors74.ch

SOMALGORS74 is engaged in processes of collective creation. In connection with the community of Tschlin, SOMALGORS74 defines itself as platform for cultural projects and exchange. As an independent initiative, the house, barn and garden provide space for communities that temporary work and live together.