



THE SOUND ART OF AUDIO

Studio Amsterdam is *the* recording studio in Amsterdam Nieuw-West that makes professional recording qualities affordable by working efficient, targetbased and creative.

STUDIO AMSTERDAM

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IT'S ALL ABOUT SOUND, THOUGH YOU WILL SEE THE DIFFERENCE

On our website www.studioamsterdam.eu you can see and hear many products we have created. We co-create any kind of audio-related product.

PRODUCTS

Voiceovers

for films, documentaries, narration, commercials, cartoons, apps and more. You can opt for preproduction, recording, editing, mixing and / or mastering. We even have several isolated acoustically treated rooms for recording live interaction. And we also carry an ENG-setup for recording on location.

Band Recordings

for any kind of musical genre. You can opt for preproduction, recording, editing, mixing and / or mastering. We have several isolated acoustically treated rooms for this purpose. We can also register live concerts and we can even offer the possibility to reinforce and record your concert at the same time! You can opt for re-mixing the live concert or doing some overdubs for perfection. Check our inventory chapter to see the variety of microphones, preamps and DIs.

Sound Design

for animation, cartoons, soundscapes and theatreplays. Of course we offer different options like preproduction, composing, arranging musicians, recording, editing, mixing and / or mastering. We can combine this with recordings on locations of your choice.

Restoration and Repair

of existing audio like old recordings or recordings with noisy backgrounds. Of course we also edit, mix and / or master these audio tracks.

Professional Advice, Workshops and Execution

of stageplans, recording-layouts, theatre/montage purposes and acoustically challenging spaces. We advice and design riders for bands and theatre(groups), handle technical production, design plans to solve your acoustic problems and we even provide educational workshops about audio.

Sound Reinforcement

of events like concerts, speeches, conferences and cinema on any location. We can combine this with recording your event. We offer a variety of microphones, mixers, multicables and speakers.

INSTEAD OF RECORDING A SOURCE, MAN RECORDS THE SUM OF SOURCES INCLUDING ITS ACOUSTIC ENVIRONMENT

You want to record clean, neat and quick. Different musicians have their golden moments while recording different takes. We provide multiple acoustically isolated and treated rooms in order to work with the best accomplishments of each individual musician! The Control Room, Live Room, Drum Room and both Amp Rooms have their own individual floating floors and have box-in-box structures. Every room has been tuned to its specific needs.

SPACES



Control Room

The Control Room is where the engineer is monitoring while the musicians are being recorded in the Live Room.



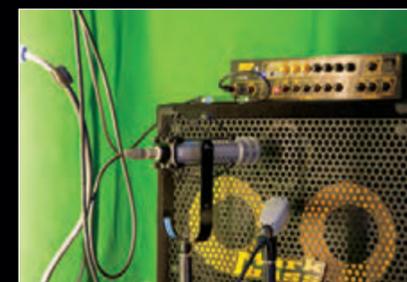
Live Room

The 'liveness' of the Live Room can be suited to different setups by using acoustical panels.



Drum & Voice Room

The Drum Room has been targeted for the driest recordings of the noisiest instruments and can also be used as a Vocal Room after a small acoustic adaptation, which we can execute on the spot.



Two Amp Rooms

The Amp Rooms are the rooms in which speaker cabinets or combos can be recorded without the dangers of crosstalk.

WE NEED GEAR TO STEER!

Acoustics and spacing is the realm of creating sound. To capture sound, we have a variety of microphones.

INVENTORY

From vintage to modern

From vintage microphones (AKG C414 B-ULS-TLII with original C12 capsules and Electro Voice RE20) to modern (SE 2200A), small (Sennheiser MKH416, AKG CK32) to broad capsules (Neumann U87ai), common (Sure SM58) to particular microphones (Sennheiser MD441). Every microphone has been designed for a specific goal and can be 'misused' for other goals.

The timbre of recorded sound can be altered by the choice of preamps being used. That is why we offer a diversity of pre amps ranging from crystal-clear clean Broadhurst Gardens (Abbey Road) to old an' dirty tubes (ART Tube Opto) and several stages in between (like Presonus and Yamaha). For recording unbalanced sources, we have DIs from the likes of Klark Teknik DN100, Art Studio V3 and SCV DI2MKII.

We are fully compatible

We do not waste time on rewinding tapes in this studio, so we work with ProTools on a 32-channel system powered by Mac. We can create live registrations of your shows on 24 channels using a Yamaha01V96 and iMac or on 16 channels (4 line) using a Digidesign 002 on a MacBook Pro. We also do ENG-work on a two channel digital recorder. We can convert to and from any format you provide or need. We are fully compatible with Final Cut Pro to work on films, documentaries and videos.

It's all about quality

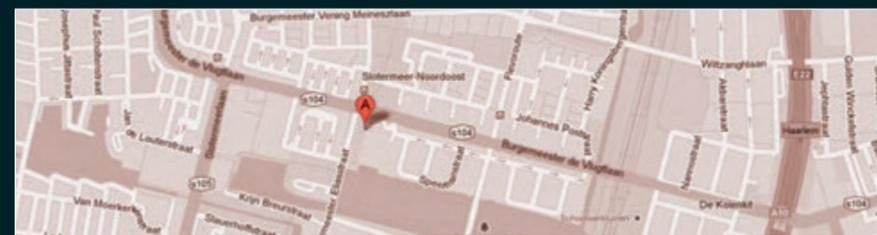
In a recording situation it is not about quantity but all about quality. It is no use to bring a cool looking wall of amps and cabinets producing an impressive amount of decibels, but everything is focussed on getting your timbre right. You are welcome to bring your own favourite amp or kit and it is also possible to play on our Roland Jazz Chorus, Fender Blues, and Markbass Studio pre 500 or drum kit.

Since we can record you, we can also reinforce you. We have mixers, Mackie speakers, multicabling, stands, microphones and experience. If we do not own something you need, we will arrange it via our network. The combination of creating a live registration (recording) and taking care of a live mix in a venue, works really smooth since there will not be two crews working around one band. So you do not have to worry about anything.

MUSIC CONNECTS PEOPLE

The studio is housed in a building with several small businesses that has been named 'de Vlucht'. It is very close to the ring around Amsterdam (A10).

CONTACT



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06-15086857 *(when in session, you are welcome to leave your message on voicemail)*

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Public transport that stops in this street: Metro 50 (@ Burgemeester de Vluchtlaan), tram 7 and 14 (@ Burgemeester Eliasstraat), busses 80 and 280 (@ Burgemeester Eliasstraat). You can park your car for free in front of the building in the blue zone (maximum 2 hours if you have a blue parking card) and you can park in the neighbourhood for free without a timelimit.

Feel welcome to take your bike!



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